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ART GUIDE

STEPHEN SOLLINS, “Dwelling,” Mitchell Innes & Nash, 1018 Madison Avenue, near 78th Street, (212) 744-7400 (through March 2). Negation is Mr. Sollins’s game. He covers camping equipment catalog pages with dense layers of graphite (or white correction fluid) and assembles the sheets into grids; here and there a few glowing tents remain unobliterated, fragile signs of human presence. Mr. Sollins had also created a set of horn mutes cast in clear resin; they might be about negation, too, but their appeal is mainly sculptural (Johnson).